

BIO

Priya Kambli received her BFA at the University of Louisiana in Lafayette and an MFA from the University of Houston. She is currently Professor of Art at Truman State University in Kirksville, Missouri.

One of her most significant accomplishments was receiving the Book Award through PhotoLucida's Critical Mass for her series *Color Falls Down*, published in 2010. This series marked her maturing as an artist and was conceived shortly after her first child, her son Kavi, was born. It inadvertently examines the question asked by Kavi at age three; did she belong to two different worlds, since she spoke two different languages? The essence of his question continues to be a driving force in her art making.

Kambli's artwork has been well received, having been exhibited, published, collected and reviewed in the national and international photographic community. The success of Kambli's work underlines the fact that she is engaged in an important dialogue, and reinforces her intent to make work driven by a growing awareness of the importance of many voices from diverse perspectives and the political relevance of our private struggles.

EDUCATION

1998-2000 Master of Fine Arts, University of Houston, TX
1993-1997 Bachelor of Fine Arts, University of Louisiana, Lafayette, LA

TEACHING EXPERIENCE

2000-current Professor of Art, Truman State University, Kirksville, MO

EXHIBITIONS

2020 Color Falls Down. Archive of Documentary Arts Collection Award for Women Documentarians, Duke University, Durham, NC

2019 Sense of Self. Travelling show co-sponsored by Southeast Museum of Photography, Daytona State College and Mid-American Artist Alliance, Kansas City, MO
Female in Focus, United Photo Industries in Brooklyn, NYC
Priya Kambli. University of Mary Washington, Fredericksburg, VA
Ghostly Traces. Vicki Myhren Gallery, University of Denver, CO

2018 Discoveries of the Meeting Place. FotoFest 2018 Biennial, Houston, TX
Bridging Divisions. The Light Factory, Charlotte, NC
Re/Constructing Identity. Sheldon Art Galleries, St Louis, MO
Color Falls Down. Stephen F. Austin State University, Nacogdoches, TX
Priya Kambli, Truman State University Art Gallery, Kirksville, MO

2017 Kinship. Grunwald Gallery at Indiana University, Bloomington, IN
Exposure 2017. Photographic Resource Center at Boston University, Boston, MA

- A Festival on Wanderlust. JaipurPhoto, Jaipur, India.
 Legacy. Migration. Memory: Kitchen Gods. Griffin Museum of Photography,
 Winchester, MA
 Color Falls Down. Quincy Art Center, Quincy, IL
- 2016 Zindagi. Griffin Museum of Photography, Winchester, MA
 A Hole is Made of Itself. Filter Photo, Chicago, IL 2 person show
 Constructed Photography. Emporia State University Art Gallery, Emporia, KS
- 2015 Joyce Elaine Grant Photography Exhibition. Texas Women's University, Denton TX
- 2014 The Middle: Photo based work by artists living in Kansas, Missouri, Nebraska &
 Iowa, Art and Design Gallery, University of Kansas, Lawrence, KS
 Candela Unbound. Candela Books + Gallery, Richmond, VA
- 2013 Dislocation. Wall Space Gallery, Santa Barbara, CA
 Fresh. Klompching Gallery, New York City, NY.
- 2012 En Foco New Works Photography Fellowship Awards Exhibition. Calumet Gallery,
 NY
 En Foco New Works Photography Fellowship Awards Exhibition. CEPA Gallery,
 NY
 Social Order: Women Photographers from Asia. Photo Center NW, Seattle, WA
 Color Falls Down. Houston Center for Photography, Houston, TX
 Color Falls Down. Newspace Center for Photography, Portland, OR
 Color Falls Down. Contemporary Arts Center, New Orleans, LA
- 2011 Spinning Yarns. Kendall College of Art and Design. Curator: Libby Rowe and Anne
 Massoni, Grand Rapids, MI
 Transcultural Identities. Welch Gallery: Ernest G. Welch School of Art & Design
 Georgia State University, Atlanta GA
 Denver International Airport Exhibition. Denver, CO
 Sampling India – Of Blind Men and Elephants. Empty Quarters, Dubai
 Color Falls Down. Fotomuseo Museo Nacional De La Fotografía, Colombia, Bogota
 Color Falls Down. Workspace Gallery, Lincoln, ME
- 2010 Photoforum. Museum of Fine Arts, Houston, TX
 Daylight/CDS Photo Awards. University Gallery, Center for Documentary Studies,
 Durham, NC
 Aaron Fine and Priya Kambli. City College of San Francisco, CA
 Color Falls Down. The H Gallery. FotoFest Participating Spaces, Houston, TX
 Color Falls Down. The Centro Cultural Recoleta, XVI Encuentros Abiertos -
 Festival De La Luz, Buenos Aires, Argentina
 Color Falls Down. Atrium Gallery: PhotoNOLA Participating Spaces, New Orleans,
 LA
- 2009 New Direction 2009. Wall Space Gallery, Seattle, WA
 Color Falls Down. SRO Photo Gallery, Texas Tech University, Lubbock, TX

- 2008 Passage to New Jersey: Women Artists of the South Asian Diaspora in Our Midst. Mary H. Dana Women Artists Series (Rutgers University Libraries), Brodsky Center, Gallery, New Brunswick, NJ
Texas National 2008. Stephen F. Austin State University, Nacogdoches, TX
New Works Gallery Online. Silver Eye Center for Photography, Pittsburgh, PA
Society for Photographic Education Multicultural Caucus Exhibition, NorthLight Gallery, Arizona State University, Tempe, AZ
The Photo Review International Photography Competition, The Photo Review, Langhorne, PA
- 2007 Joyce Elaine Grant Photography Exhibition, Texas Women's University, Fine Arts Gallery, Denton, TX
Fellowship Competition. Silver Eye Center for Photography, Pittsburgh, PA
Charabanga. Italienska Palatset, Vaxjo, Sweden
- 2006 Foreign Affair. Albany International Airport, Albany, NY
Made in Woodstock III. Center for Photography at Woodstock, NY
Faculty Show. Truman State University Art Gallery, Kirksville, MO
- 2005 Foreign Affair. Center for Photography at Woodstock, NY
Faculty Show. Truman State University Art Gallery, Kirksville, MO
Priya Kambli: Installation. Kansas City Artist Coalition, Kansas City, MO
- 2004 Masala: Diversity and Democracy in South Asian Art. William Benton Museum of Art, University of Connecticut, CT
Memory Project. Salina Art Center, Salina, KS
HCP Fellowship Exhibition. Houston Center for Photography, Houston, TX
Faculty Show. Truman State University Art Gallery, Kirksville, MO
Contemporary Vernacular, Photographic Resource Center at Boston University, Boston, MA
Priya Kambli: Installation. Denison University Art Gallery, Granville, OH
- 2003 Sustaining Vision. Juror: Anne Tucker, Photographic Center Northwest Gallery, Seattle, WA
Faculty Show. Truman State University Art Gallery, Kirksville, MO
Aaron Fine and Priya Kambli. Culver-Stockton College, Canton, MO
Priya Kambli: Installation. Living Arts, Tulsa, OK
- 2002 Faculty Show. Truman State University Art Gallery, Kirksville, MO
Member's Only Show. Texas Photographic Society, San Antonio, TX
Priya Kambli: Installation. Photography Gallery Riley Hall of Art and Design, University of Notre Dame, IN
- 2001 Vivid – The 2001 Members Exhibition. SF Camerawork, San Francisco, CA
TPS 10. Texas Photographic Society, San Antonio, TX
Members Show. Houston Center for Photography, Houston, TX

- Coming to America. Curator: Alison Nordstrom, Southeast Museum of Photography, Daytona Beach, FL
 Journeys. Target Gallery at the Torpedo Factory Art Center, Alexandria, VA
 Priya Kampli: Photographs. Farnham Gallery, Simpson College, IA
 Priya Kampli: Photographs. Student Union, Truman State University, MO
- 2000 Fairy Tales. Woman Made Gallery Chicago, IL
 Visual Poetry etc. Artemisia Gallery, Vaxjo, Sweden
 University of Houston
 Photography Graduate Students- Past and Present. FotoFest, Lawndale Art Center, Houston, TX
 MFA Show. Blaffer Gallery, University of Houston, TX
 New Texas Talent Juried Exhibition. Craighead Green Gallery, Dallas, TX
- 1999 Center for Photographic Art. CPA Gallery, Carmel, CA
 Photography' 00. The Stage Gallery, Merrick, NY
 Who's on Fourth. University of Houston, Houston, TX
 Computer Art '99. Art Gallery, St. Louis Community College, Florissant Valley, MO
 3rd Annual Cross Works. Murray State Art Gallery, Murray State College, Tishomingo, OK
 Photography' 99. The Stage Gallery, Merrick, NY
 Second International Open. Woman Made Gallery Chicago, IL
 International Digital Works on Paper. McKissick Museum, University of South Carolina, SC
 Close Out. University of Houston, Houston, TX
- 1998 Women, Photography and Related Technologies. University of Texas, Dallas, TX
 7th Annual Governor's Exhibition. Texas Photographic Society, San Antonio, TX
 Contemporary Realism III. Gallery Alexy, Philadelphia, PA
 Metaphorical Tale. University of North Texas, Denton, TX

GRANTS

- 2019 Teti Photography Fellow Program, New Hampshire Institute of Art, Manchester, NH
- 2018 Archive of Documentary Arts Collection Award for Women Documentarians, Duke University, Durham, NC
 SAL Mini Grant, Truman State University, Kirksville, MO
 SAL International Travel Grant, Truman State University, Kirksville, MO
- 2017 SAL Mini Grant, Truman State University, Kirksville, MO
- 2016 Sustainable Arts Foundation Promise Award, San Francisco, CA
 SAL Mini Grant, Truman State University, Kirksville, MO
 Sabbatical Leave (Fall 2016 – Spring 2017), Truman State University, Kirksville, MO
- 2015 SAL Mini Grant, Truman State University, Kirksville, MO

- 2014 SAL Mini Grant, Truman State University, Kirksville, MO
- 2013 Truman Academic Development Support Grants, Truman State, University, Kirksville, MO
SAL International Travel Grant, Truman State University, Kirksville, MO
SAL Mini Grant, Truman State University, Kirksville, MO
- 2012 SAL Mini Grant, Truman State University, Kirksville, MO
- 2011 Truman Summer Research Fellowship 2011
New Works# 15 Photography Fellowship Awards, En Foco, NY
- 2009 Artist in Residence Grant, Light Work, Syracuse, NY
Sabbatical Leave (Fall 2009 – Spring 2010), Truman State University, Kirksville, MO
- 2004 Memory Project Grant. Salina Art Center, Salina, KS
HCP Photographic Fellowship. Houston Center for Photography, Houston, TX

ARTIST RESIDENCY

- 2019 Latitude, Chicago, IL
- 2009 Artist-In-Residence program at Light Work in Syracuse, NY
- 2003 Woodstock A-I-R Artist Residency Program. Center for Photography, Woodstock, NY

ARTIST LECTURE

- 2020 Presenter. Society for Photographic Education National Conference, Houston, TX
- 2019 Visiting Artist. University of Mary Washington, Fredericksburg, Virginia
- 2018 Artist Talk. FotoFest Biennial 2018, Houston, TX
Visiting Artist. Center for Documentary Studies at Duke University, Durham, NC (Fall and Spring of 2018)
Visiting Artist Talk. University of Houston, Houston, TX
Visiting Artist. Stephen F. Austin State University, Nacogdoches, TX
Visiting Artist. University of Kansas, Lawrence
Artist Talk. Sheldon Art Galleries, St Louis, MO
- 2017 Artist Talk. PhotoNola 2017, New Orleans, LA
Visiting Artist Talk. University of Indiana, Bloomington, IN
Presenter. Society for Photographic Education National Conference, Orlando, FL
Presenter. Society for Photographic Education Regional Conference, Peoria, IL

- 2016 Artist Panel. St Louis Art Museum. If it Wasn't for the Women: Women of Color Behind and Through the Lens. St Louis, MO
 Artist Talk. Nelson Atkins Museum, Photo Forum Artist Talks, Kansas City, MO
 Visiting Artist Talk. Hixson-Lied Visiting Artist, University of Nebraska-Lincoln, Lincoln, NE
 Visiting Artist Talk. Art Forum Visiting Artist Lecture Series, Emporia State University, KA
- 2015 Presenter: Truman State University, Faculty Scholarship Forum, Kirksville, MO
- 2012 Artist Talk. Houston Center for Photography, Houston, TX
 Artist Talk. En Foco New Works Photography Fellowship Awards Exhibition, Calumet Gallery, NY
- 2011 Presenter: Truman State University, Faculty Forum, Kirksville, MO
- 2010 Presenter. Society for Photographic Education National Conference, Philadelphia, PA
 Artist Lecture. Juarez Academy, through Museum of Contemporary Photography's Educational Outreach Program, Chicago, IL
- 2005 Presenter. Society for Photographic Education National Conference, Portland, Oregon
- 2003 Presenter. Society for Photographic Education Regional Conference, Chicago, IL

PUBLICATION

- 2018 Online Review: FotoFest 2018 Brings Indian Photography to Houston, March 22, 2018, Osman Can Yerebakan - <http://www.galeriemagazine.com/fotofest-2018-brings-indian-photography-to-houston/>
 Catalogue: FotoFest 2018 Biennial Catalogue, Schilt Publishing
 Periodical: *Art India*, Vol. 22, Issue 3. Moulting Skin, Growing Hands, essay by Shweta Upandhyay
- 2017 Periodical: Exposure, Journal for Society for Photographic Education, Spring 2017/Volume 50:1. Hereafter: Priya Kambli's Kitchen Gods, essay by Jodi Throckmorton
 Periodical: Aint-Bad, Issue No 12. Shubh Mangal Savdhan, interviewed by Darren Ching
 Online Publication: Lenscratch, Priya Kambli: The States Project: Missouri, January 10, 2017/ Jess T. Dugan - <http://lenscratch.com/2017/01/priya-kambli-the-states-project-missouri/>

- Online Publication: Don't Take Pictures – A Changing Sense of Self, August 9, 2017/ Lisa Volpe - <http://www.donttakepictures.com/dtp-blog/2017/8/9/a-changing-sense-of-self>
- Online Publication: Don't Take Pictures - The Rise, Fall, And Reemergence Of The Photo Club, January 18, 2017/ Lisa Volpe - <http://www.donttakepictures.com/dtp-blog/2017/1/18/the-rise-fall-and-reemergence-of-the-photo-club>
- Online Publication: Priya Kambli: Buttons for Eyes, August 07, 2017, Ann Jastrub - <https://www.all-about-photo.com/photo-articles/photo-article/283/priya-kambli-buttons-for-eyes>
- 2016 Online Publication: Strange Fire Collective, June 9, 2016/ Jess T. Dugan - <http://www.strangefirecollective.com/qa-priya-kambli>
- Review: Boston Globe Boston Globe, Looking at Indian life from multiple angles, November 7, 2016/ Mark Feeney - <https://www.bostonglobe.com/arts/art/2016/11/06/looking-indian-life-from-multiple-angles/t6YVWQmApuLOi1njauuF1M/story.html>
- Online Review: What will you remember? Zindagi! October 20, 2016/ Elin Spring - <http://elinspringphotography.com/blog/celebration-of-daily-life-in-india-at-griffin-museum-of-photography-ma/>
- Online Publication: Lenscratch, by Aline Smithson, September 28, 2016/ [Aline Smithson](http://lenscratch.com/2016/09/priya-kambli-color-falls-down/) - <http://lenscratch.com/2016/09/priya-kambli-color-falls-down/>
- Online Publication: Aint-bad, December 29, 2016/ Rachel Jump - <https://www.aint-bad.com/featured/2016/12/29/priya-kambli/>
- 2015 Periodical: Black & White Photography Magazine, Issue No. 174. *American Connection* essay by Susan Burnstine
- Periodical: BLOW Photo, Issue No. 12. Work featured from my current my current series *Kitchen Gods*.
- 2012 Online Publication: Fraction Magazine: Issue 38 - May 2012 - The Fourth Anniversary Issue- <http://www.fractionmagazine.com/issue-38/>
- 2011 Periodical: Nueva Luz, Photographic Journal: Volume 16 No. 2. *New Works # 15* essay by Michael Paris Mazzeo
- 2010 Periodical: Contact Sheet, The Light Work Annual 2010, No. 157. Published by Light Work, Syracuse, NY.
Monograph: Color Falls Down. Published by PhotoLucida, Portland, OR.

- 2004 Periodical: Woodstock A.I.R 2003 - Photography Quarterly, exploring the World of Contemporary Photography 2004, PQ #89. Center for Photography at Woodstock, NY.
- 2002 Periodical: In Light - Photography Quarterly, exploring the World of Contemporary Photography 2002, PQ #83. Center for Photography at Woodstock, NY.
 Periodical: World Conference Project Association. National Network for Immigration and Refugee Rights, Oakland, CA.

PROFESSIONAL HONORS

- 2019 Winner of the *Female in Focus Award*, United Photo Industries in Brooklyn, NYC
 Finalist for The Print Center's 94th Annual International Competition, Philadelphia, PA
- 2018 Invited to the New York Times Portfolio Review, NYC
 PhotoLucida Critical Mass 2018: Top 50 Finalist. Portland, OR
- 2017 PhotoLucida Critical Mass 2017: Top 50 Finalist. Portland, OR
 Invitation to the first Nelson-Atkins Museum of Art Photography Portfolio Walk, Nelson Atkins, Kansas City, MO
 Selected by Dan Leers, Curator of Photography of the Carnegie Museum of Art in Pittsburgh, PA to be part of the FotoFest 2018 Biennial *Discoveries of the Meeting Place* exhibition, Houston, TX
 Shortlisted - 2017 Women in Photography (WIPNYC) Grant and Mentor Program
- 2016 PhotoNOLA Review Prize. Second Place, PhotoNola, New Orleans, LA
- 2014 Finalist for the Cord Prize, 2014
 PhotoLucida Critical Mass 2014: Top 50 Finalist. Portland, OR
- 2013 Invited to the New York Times Portfolio Review, NYC
- 2012 Invited to the first New York Times Portfolio Review, NYC
- 2011 Accepted into Review Santa Fe- Juried Portfolio Review Event
 PhotoNOLA Review Prize. Third Place, PhotoNola, New Orleans, LA
- 2010 Priya Kambli: Juror's Pick (*Vince Alelli*), *Project Prize*, Daylight/ Center for Documentary Studies Photo Awards
- 2009 PhotoLucida 2008 Book Award Winner. Portland, Oregon
- 2008 PhotoLucida Critical Mass 2008: Top 50 Finalist. Portland, Oregon
- 2007 Honorable Mention. Silver Eye Center for Photography, Pittsburgh, PA

2006 PhotoLucida Critical Mass 2006: Top 50 Finalist. Portland, Oregon

MUSEUM COLLECTIONS

Archive of Documentary Arts Collection Award for Women Documentarians, Duke University, Durham, NC

Museum of Fine Arts, Houston, TX

Rotating Collection: Midwest Photographers Project. Museum of Contemporary Photography, Chicago, IL (2018- 2021)